

## Paragraph Connections 1-4

**I** [25 total]

a) [2 points]

B

b) [5 points]

the last line of a poem  
dangling within his reach

c) [2 points]

C

d) [3 points]

one-sixth of immortality

e) [3 points]

the sake of a(n old) boot

f) [3 points]

Johnnie of the Parables

(The author's mother)

g) [3 points]

the author's mother

(Johnnie of the Parables)

h) [4 points]

he ought to stick to the trade  
(OR repairing shoes OR  
cobbling)

## Paragraph Connections 5-8

**II** [25 total]

a) [2 points]

happy

b) [3 points]

give up on her music

c) [3 points]

if she has started talking yet

d) [3 points]

rung the Housemistress (OR  
housemistress) up

(rung up the Housemistress)

e) [2 points]

find out

[12 points (Loc section +4;  
KW +4; Comp +4)]

the narrator's **flute**, which she plans  
to **send** to her, and this prompts the  
narrator to wonder whether **music** is  
a kind of **talking\***

## Paragraph Connections 9–12

- III [25 total (Loc sections +5;  
KW +5 each; Comp +5)]

the **calf** shaking his head and trying to **sit up**, and he felt (that) it was something that would never **grow stale** (no matter how often he saw it)

- Answers should include **calf**, **sit up**, and **grow stale** (5 points each).

## Character Variations

- IV [25 total (Loc sections +5;  
KW +5 each; Comp +5)]

The narrator felt disappointed by the reception he received because he had expected the house of Shaws to be a palace, where he would seek **new friends** and begin **great fortunes**.

- Answers should include **new friends** and **great fortunes** (5 points each), and students' own words to describe how the narrator felt (5 points), for example:
- The narrator felt **disappointed** by the reception...
  - The narrator felt **let down** by the reception...
  - The narrator was **underwhelmed** by the reception...
  - The narrator was **angered** by the reception...